

# REGINALD L. HARBER JR

## VFX EDITOR

### OBJECTIVE

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A VFX editor with over 15+ years of expertise in post-production.

### APPLICATIONS

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AVID MEDIA COMPOSER  
ADOBE AFTER EFFECTS  
DAVINCI RESOLVE  
QUANTEL PABLO RIO  
ADOBE PHOTOSHOP  
BORIS CONTINUUM COMPLETE  
SAPPHIRE  
WILLOUGHBY  
GOOGLE SHEETS  
EVERCAST  
CLEARVIEW  
PIX

### SKILLS

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EDITORIAL  
COMPOSITING  
STEREOGRAPHY  
LEADERSHIP

### EXPERIENCE

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#### ASSISTANT VFX EDITOR • WARNER BROS • APR 2024 – SEP 2024

Running review sessions, exporting bidding references, cutting in comp shots from vendors, conducting quality control checks and submitting turnovers to the DI.

Duster - Season 1

#### ASSISTANT VFX EDITOR • WARNER BROS • OCT 2021 – MAY 2023

Supported the VFX team by creating temporary visual effects, managing shot distribution, exporting bidding references, cutting in comp shots, conducting quality control checks, running review sessions, and tracking shots using Willoughby and Google Sheets.

The Flash - Season 8 & 9

#### VFX EDITOR • SDFX STUDIOS [STEREO D] • JUN 2015 – OCT 2021

Conforming and meticulously checking hundreds of shots against client EDLs multiple times a day for accuracy. Preparing and leading reviews for clients, stereographers, and executives. Providing VFX and finishing work, including retimes, color corrections, stereo comps, and restorations.

The Mandalorian | The Irishman | They Shall Not Grow Old

### EDUCATION

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MEDIA ARTS & ANIMATION • THE ART INSTITUTE • CALIFORNIA  
BACHELORS OF SCIENCE